PAGE 1a

ACKNOWLEDGMENT OF THE RECEIPT OF A NOTICE OF USE OF MUSIC ON MECHANICAL INSTRUMENTS

RECORDED IN VOLUME 14 PAGE 846 OF NOTICE OF USE RECORDS

FORM U

There has been filed in the Copyright Office a notice of use (as required by Section 1 (e) of the Copyright Act of March 4, 1909) covering each musical composition listed below. The notice was recorded in the volume and page noted in the upper right corner, following its receipt on the date given in the lower right corner.

Sam B. Warner

REGISTER OF COPYRIGHTS,
WASHINGTON 25, D. C.

1. Name and address of copyright owner filing this notice in the Copyright Office.

M. Witmark & Sons

1250 Sixth Avenue, New York, N. Y.

2. Title, composers, authors, and copyright registration number (if known) of each musical composition included in this notice, which the copyright owner named above has used, or licensed the use of, for the manufacture of parts of instruments serving to reproduce mechanically the musical work.

(a) ALL I WANT FOR CHRISTMAS (Is My Two Front Teeth)

Words and Music by Don Gardner

(b)

(c)

(d)

(e)

Send receipt, refund (if any), and other communications to:

Name Music Publishers Holding Corporation

Address 1250 Sixth Avenue
(Number and street)

New York (City) 20 (Zone) N.Y. (State)

FOR COPYRIGHT OFFICE USE

NOTICE OF USE RECEIVED

JAN -7 1948

U. S. GOVERNMENT PRINTING OFFICE 739075

Dockets.Justia.com

REGISTRATION NO. ©cl E pub. 15127 CLASS E

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

THIS IS TO CERTIFY that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Sam B. Warner
Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)
M. Witmark & Sons
1250 Sixth Avenue New York 20, N. Y.

2. TITLE OF MUSICAL COMPOSITION ALL I WANT FOR CHRISTMAS (Is My Two Front Teeth)

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Don (First) (Donald Yetter) (Middle) Gardner (Last) Citizenship United States (Country)
Nature of authorship words and music Birth ____ (Year) Death ____ (Year)
Domicile Box 1024 Smithtown Branch, N. Y. (Address)

(b) Name ____ (First) ____ (Middle) ____ (Last) Citizenship ____ (Country)
Nature of authorship ____ Birth ____ (Year) Death ____ (Year)
Domicile ____ (Address)

(c) Name ____ (First) ____ (Middle) ____ (Last) Citizenship ____ (Country)
Nature of authorship ____ Birth ____ (Year) Death ____ (Year)
Domicile ____ (Address)

(d) Name ____ (First) ____ (Middle) ____ (Last) Citizenship ____ (Country)
Nature of authorship ____ Birth ____ (Year) Death ____ (Year)
Domicile ____ (Address)

4. FOR PUBLISHED WORKS ONLY. Give date when copies bearing copyright notice were first placed on sale, sold, or publicly distributed June 3, 1947 (Month, day, and year)

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name Music Publishers Holding Corp.
Address 1250 Sixth Avenue (Number and Street)
New York (City) 20 (Zone) N. Y. (State)

DATE OF RECEIPT IN COPYRIGHT OFFICE

APPLICATION	JUN - 4 1947
ONE COPY OF MUSICAL COMPOSITION	
TWO COPIES OF MUSICAL COMPOSITION	JUN 7 1947

(Over for new version)

5. FOR NEW VERSION OF PREVIOUS WORK. (*a*) State of what new matter consists and give title of previous work if different from present title

(*b*) State which of authors in item 3 wrote the new matter

6. ONLY FOR PUBLISHED WORK PREVIOUSLY COPYRIGHTED AS UNPUBLISHED. Give registration number and date of unpublished work, and title (if different from present title)

E unp. No. 54554 – November 27, 1946 – ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

* * * *

INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of $2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of $1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2*a* be filled out for such works as well as the applicable items on pages 1 and 1*a*.

U. S. GOVERNMENT PRINTING OFFICE L. C. 2-30

FORM R

REGISTRATION NO.
R 587595
DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name DONALD YETTER GARDNER

Address 27 Bay State Road, Wellesley Hills, Mass.

Claiming as AUTHOR

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

ALL I WANT FOR CHRISTMAS (IS MY TWO FRONT TEETH)

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:

WORDS AND MUSIC BY DON (DONALD YETTER) GARDNER

4. Facts of Original Registration:

Original registration number: Class E pub ; No. 15127

If registered as published, give date of publication June 3, 1947
(Month) (Day) (Year)

If registered as unpublished, give date of registration
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

EXAMINER

Complete all applicable spaces on next page

5. **Deposit account:**

WARNER BROS. MUSIC

6. **Send correspondence to:**

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
(Number and street)

Los Angeles, California 90069
(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1945, would be eligible for renewal between June 15, 1972 and June 15, 1973.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* ______ (Name of author) and/or *the child (children) of the deceased author* ______ (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* ______ (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* ______ (Name of author) *there being no will*

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

Fee received

FORM R

REGISTRATION NO
R 571699
DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name DONALD YETTER GARDNER

Address ~~27 Bay State Road, Wellesley Hills, Mass.~~

Claiming as AUTHOR

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

ALL I WANT FOR CHRISTMAS (IS MY TWO FRONT TEETH)

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol ; No. ; Issue Date

3. Authors of Renewable Matter:

DONALD YETTER GARDNER

4. Facts of Original Registration:

Original registration number: Class E unp ; No. 54554

If registered as published, give date of publication (Month) (Day) (Year)

If registered as unpublished, give date of registration November 27, 1946 (Month) (Day) (Year)

Original copyright claimant XXXXXXXXXXXXXXX DONALD YETTER GARDNER *

EXAMINER

Complete all applicable spaces on next page

5. **Deposit account:**

WARNER BROS. MUSIC

6. **Send correspondence to:**

Name WARNER BROS. MUSIC Address 9200 SUNSET BOULEVARD LOS ANGELES, CALIFORNIA 90069

7. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 SUNSET BOULEVARD LOS ANGELES, CALIFORNIA 90069

(Number and street)

(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1945, would be eligible for renewal between June 15, 1972, and June 15, 1973.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* .... (Name of author) and/or *the child (children) of the deceased author* .... (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* .... (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* .... (Name of author) *there being no will*

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAR

Fee received

*Amended by Copyright Office (Cert.)

FORM R

REGISTRATION NO.
R 635561
DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name WARNER BROS., INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

All I Want For Christmas Is MY TWO FRONT TEETH

Words and Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

DANCE ORCHESTRATION (FOX TROT)

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol ; No. ; Issue Date

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of JERRY SEARS

4. Facts of Original Registration:

Original registration number: Class E pub ; No 33049

If registered as published, give date of publication June 22, 1949
(Month) (Day) (Year)

If registered as unpublished give date of registration
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

EXAMINER

Complete all applicable spaces on next page

5. **Deposit account:**

WARNER BROS. MUSIC

6. **Send correspondence to:**

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite #222 Los Angeles, California 90069

7. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222 (Number and street)

Los Angeles (City), California (State) 90069 (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1945 would be eligible for renewal between June 15, 1972, and June 15, 1973.

Caution. Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* ________ (Name of author) and/or *the child (children) of the deceased author* ________ (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* ________ (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* ________ (Name of author) *there being no will.*

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received	
Fee received	

FORM R

REGISTRATION NO
R 634904

DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name WARNER BROS. INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

All I Want For Christmas Is MY TWO FRONT TEETH

Words and Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

THREE PART MIXED VOICES S.A.B.

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol ; No ; Issue Date

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of DOUGLAS MacLEAN

(Pseud. of Frank Campbell-Watson)

4. Facts of Original Registration:

Original registration number: Class E pub ; No 37658

If registered as published, give date of publication June 9, 1949
(Month) (Day) (Year)

If registered as unpublished, give date of registration
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

EXAMINER

Complete all applicable spaces on next page

5. **Deposit account:**

WARNER BROS. MUSIC

6. **Send correspondence to:**

Name WARNER BROS. MUSIC   Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222 (Number and street)

Los Angeles, California 90069 (City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law

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Caution. Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits

How to register your claim

Procedure to follow Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540 The application should be accompanied by the registration fee of $4 Do not send copies of the work

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below

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1. The author, if living State the claim as: *the author*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* ____ (Name of author) and/or *the child (children) of the deceased author* ____ (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child State the claim as: *the executor(s) of the author* ____ (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* ____ (Name of author) *there being no will.*

B In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author" State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire State the claim as: *proprietor of copyright in a work made for hire*

FOR COPYRIGHT OFFICE USE ONLY

Application received

Fee received

FORM R

REGISTRATION NO
R 634607
DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name WARNER BROS. INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

All I Want For Christmas is MY TWO FRONT TEETH

Words and Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

TWO PART WOM~~A~~EN'S * VOICES S.A.

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of DOUGLAS MacLEAN

(Pseud. of J. Campbell-Watson)

4. Facts of Original Registration:

Original registration number: Class E pub ; No. 37579

If registered as published, give date of publication June 2, 1949 (Month) (Day) (Year)

If registered as unpublished, give date of registration (Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

EXAMINER
JA

Complete all applicable spaces on next page

5. Deposit account:

WARNER BROS. MUSIC

6. Send correspondence to:

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. Send certificate to:

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222 (Number and street)

Los Angeles, (City) California (State) 90069 (ZIP Code)

Information concerning renewal copyright

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Caution. Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B below:

1. The author, if living. State the claim as: *the author*.
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* .... (Name of author) and/or *the child (children) of the deceased author* .... (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* .... (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* .... (Name of author) *there being no will*.

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.

FOR COPYRIGHT OFFICE USE ONLY

Application received	
[illegible]	
Fee received	* Amended by Copyright Office (Cert.)

6 GPO : 1972 O 460-622 Apr. 1972—75,000

FORM R

REGISTRATION NO.
R 621508

DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name WARNER BROS. INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by Donald Yetter Gardner (Pseud. Don Gardner

(b) Renewable Matter:

ARRANGEMENT FOR PIANO ACCOMPANIMENT

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:

M. WITMARK & SONS, PROPRIETOR OF A WORK MADE FOR HIRE

4. Facts of Original Registration:

Original registration number: Class E pub ; No. 83238

If registered as published, give date of publication December 17, 1948 (Month) (Day) (Year)

If registered as unpublished, give date of registration (Month) (Day) (Year)

EXAMINER

Original copyright claimant M. WITMARK & SONS

Complete all applicable spaces on next page

5. **Deposit account:**

WARNER BROS. MUSIC

6. **Send correspondence to:**

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite #222 Los Angeles, California 90069

7. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222 (Number and street)

Los Angeles, California 90069 (City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1945 would be eligible for renewal between June 15, 1972, and June 15, 1973.

Caution. Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B. below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B below:

1. The author, if living. State the claim as: *the author*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* ______ (Name of author) and/or *the child (children) of the deceased author* ______ (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* ______ (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* ______ (Name of author) *there being no will.*

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

DEC 18 1975

Fee received

FORM R

REGISTRATION NO. R 608546

DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name WARNER BROS., INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

ARRANGED FOR FOUR PART MIXED VOICES - S.A.T.B.

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of JOSEPH WOOD

4. Facts of Original Registration:

Original registration number: Class E pub ; No. 28321

If registered as published, give date of publication June 25, 194[illegible] (Month) (Day) (Year)

If registered as unpublished, give date of registration (Month) (Day) (Year)

EXAMINER

Original copyright claimant M. WITMARK & SONS

Complete all applicable spaces on next page

5. **Deposit account:**

WARNER BROS. MUSIC

6. **Send correspondence to:**

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. **Send certificate to:**

(Type or print name and address)
Name WARNER BROS. MUSIC
Address 9200 Sunset Boulevard, Suite #222 (Number and street)
Los Angeles, California 90069 (City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it and (2) it can be claimed only by certain specified persons named in the law

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term For example, a work copyrighted on June 15, 1945 would be eligible for renewal between June 15 1972 and June 15, 1973

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C 20540 The application should be accompanied by the registration fee of $4 Do not send copies of the work

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below

A The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1 The author, if living State the claim as: *the author*

2 The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* .... (Name of author) and/or *the child (children) of the deceased author* .... (Name of author)

3 The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* .... (Name of author)

4 The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: *the next of kin of the deceased author* .... (Name of author) *there being no will.*

B In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1 Posthumous work (work first published and copyrighted after the death of the author) State the claim as: *proprietor of copyright in a posthumous work*

2 Periodical, cyclopedic, or other composite work State the claim as: *proprietor of copyright in a composite work.*

3 "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author" State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author* (This type of claim is considered appropriate in relatively few cases.)

4 Work copyrighted by an employer for whom such work was made for hire State the claim as: *proprietor of copyright in a work made for hire*

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUN 26 1975

Fee received

Apr 1972—75,000

☆GPO 1972 O 469 622

FORM R

REGISTRATION NO

R 606600

DO NOT WRITE HERE

Certificate of Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name WARNER BROS., INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by Don (Donald)(Yetter) Gardner

(b) Renewable Matter:

ARRANGED FOR FOUR PART MALE VOICES - T.T.B.B.

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Issue Date

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of JOSEPH WOOD

4. Facts of Original Registration:

Original registration number: Class E pub ; No. 26651

If registered as published, give date of publication May 11, 1948 (Month) (Day) (Year)

If registered as unpublished, give date of registration (Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

EXAMINER

Complete all applicable spaces on next page

5. **Deposit account:**

WARNER BROS. MUSIC

6. **Send correspondence to:**

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222 (Number and street)

Los Angeles, California 90069 (City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1943, would be eligible for renewal between June 15, 1970, and June 15, 1971.

Caution. Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20540. The application should be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B below.

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1. The author, if living. State the claim as: *the author*.
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* .... (Name of author) and/or *the child (children) of the deceased author* .... (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* .... (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* .... (Name of author) *there being no will*.

B. In the case of the following four types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author*. (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire*.

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUN - 2 1975

Fee received

GPO : 1970 O - 401-555

Jan. 1971—75,000

Certificate

Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO
R 606188
DO NOT WRITE HERE

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(a) Name WARNER BROS. INC.

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Claiming as PROPRIETOR OF COPYRIGHT IN A WORK MADE FOR HIRE

(b) Name

Address

Claiming as

(c) Name

Address

Claiming as

2. (a) Title:

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by Don (Donald) (Yetter) Gardner

(b) Renewable Matter:

ARRANGED FOR THREE PART WOMEN'S VOICES S.S.A.

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol ; No ; Issue Date

3. Authors of Renewable Matter:

M. WITMARK & SONS, as employer for hire of JOSEPH WOOD

4. Facts of Original Registration:

Original registration number: Class E pub ; No 26256

If registered as published, give date of publication April 30, 1948
(Month) (Day) (Year)

If registered as unpublished, give date of registration
(Month) (Day) (Year)

Original copyright claimant M. WITMARK & SONS

EXAMINER

Complete all applicable spaces on next page

5. **Deposit account:**

WARNER BROS. MUSIC

6. **Send correspondence to:**

Name WARNER BROS. MUSIC Address 9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

7. **Send certificate to:**

(Type or print name and address)

Name WARNER BROS. MUSIC

Address 9200 Sunset Boulevard, Suite #222
(Number and street)

Los Angeles, California 90069
(City) (State) (ZIP Code)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1946, would be eligible for renewal between June 15, 1973, and June 15, 1974.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington, D.C. 20559. The application shoud be accompanied by the registration fee of $4. Do not send copies of the work.

Who may claim renewal

Except in the case of four specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the cases listed in Paragraph B, below.

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1. The author, if living. State the claim as: *the author*.
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* ______ (Name of author) and/or *the child (children) of the deceased author* ______ (Name of author)
3. The author's executor(s), if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executor(s) of the author* ______ (Name of author)
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author* ______ (Name of author) *there being no will.*

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1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work*.
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work*.
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 27, 1975

Fee received

GPO : 1973 - O-522-527

Nov. 1973 - 100,000

REGISTRATION No. EP pub 38049 CLASS E

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

THIS IS TO CERTIFY that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Sam B. Warner
Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)
M. WITMARK AND SONS
1250 Sixth Avenue, New York 20, N. Y.

2. TITLE OF MUSICAL COMPOSITION All I Want For Christmas Is MY TWO FRONT TEETH
Dance Orchestration (Fox Trot)

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Don (Donald) (First) (Yetter) (Middle) Gardner (Last) Citizenship United States (Country)
Nature of authorship Words and Music Birth ____ (Year) Death ____ (Year)
Domicile Box 1024 Smithtown Branch, N. Y. (Address)

M. WITMARK AND SONS, employer for hire
(b) Name of Jerry Sears (First) (Middle) (Last) Citizenship United States (Country)
Nature of authorship arrgmt for Dance Orch. (Fox Trot) Birth ____ (Year) Death ____ (Year)
Domicile 1250 Sixth Avenue, New York 20, N. Y. (Address)

(c) Name ____ (First) ____ (Middle) ____ (Last) Citizenship ____ (Country)
Nature of authorship ____ Birth ____ (Year) Death ____ (Year)
Domicile ____ (Address)

(d) Name ____ (First) ____ (Middle) ____ (Last) Citizenship ____ (Country)
Nature of authorship ____ Birth ____ (Year) Death ____ (Year)
Domicile ____ (Address)

4. FOR PUBLISHED WORKS ONLY. Give date when copies bearing copyright notice were first placed on sale, sold, or publicly distributed June 22, 1949 (Month, day, and year)

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name Music Publishers Holding Corporation
Address 1250 Sixth Avenue (Number and Street)
New York (City) 20, (Zone) N. Y. (State)

DATE OF RECEIPT IN COPYRIGHT OFFICE
APPLICATION
ONE COPY OF MUSICAL COMPOSITION
TWO COPIES OF MUSICAL COMPOSITION

(Over for new version)

5. FOR NEW VERSION OF PREVIOUS WORK. (*a*) State of what new matter consists and give title of previous work if different from present title **Dance Orchestration (Fox Trot)**

(*b*) State which of authors in item 3 wrote the new matter **M. WITMARK AND SONS, employer for hire of Jerry Sears.**

6. ONLY FOR PUBLISHED WORK PREVIOUSLY COPYRIGHTED AS UNPUBLISHED. Give registration number and date of unpublished work, and title (if different from present title)

* * * *

INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of $2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of $1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2*a* be filled out for such works as well as the applicable items on pages 1 and 1*a*.

U. S. GOVERNMENT PRINTING OFFICE L. C. 2-30

REGISTRATION NO. ©cl E pub. 37658 CLAS E

CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

THIS IS TO CERTIFY that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed

Sam B. Warner
Register of Copyrights
United States of America

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)
M. WITMARK AND SONS

1250 Sixth Avenue, New York 20, N. Y.

2. TITLE OF MUSICAL COMPOSITION All I Want For Christmas Is MY TWO FRONT TEETH

Three Part Mixed Voices - S.A.B.

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Don (Donald) (First) (Yetter) (Middle) Gardner (Last) Citizenship United States (Country)
Nature of authorship Words and Music Birth (Year) Death (Year)
Domicile Box 1024 Smithtown Branch, N. Y. (Address)
M. Witmark & Sons, employer for hire of

(b) Name Douglas MacLean (pseud. of Frank Campbell-Watson (First) (Middle) (Last) Citizenship United States (Country)
Nature of authorship arr. for S.A.B. Birth (Year) Death (Year)
Domicile 1250 Sixth Avenue, New York 20, N. Y. (Address)

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M. WITMARK AND SONS

1250 Sixth Avenue, New York 20, N. Y.

2. Title of Musical Composition All I want for Christmas is MY TWO FRONT TEETH

Two Part Women's Voices - S.A.

3. Composers, Authors, Etc. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Don (Donald) (First) (Yetter) (Middle) Gardner (Last) Citizenship United States (Country)

Nature of authorship Words and Music Birth (Year) Death (Year)

Domicile Box 1024 Smithtown Branch, N.Y. (Address)

M. WITMARK AND SONS, employer for hire

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Nature of authorship Arr. Two Part Women's Voices-S.A. Birth (Year) Death (Year)

Domicile 1250 Sixth Avenue, New York 20, N.Y. (Address)

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M. WITMARK & SONS
488 MADISON AVENUE
NEW YORK 22, N. Y.

2. TITLE OF MUSICAL COMPOSITION All I Want For Christmas Is MY TWO FRONT TEETH

3. COMPOSERS, AUTHORS, ETC. Full name, pseudonym, if any, year of birth and designation o authorship (such as music, words, arrangement, etc.) are requested for cataloging purposes. Citizenship *must* be given.

(a) Name DONALD (First) YETTER (Middle) GARDNER (Last) Citizenship UNITED STATES (Give name of country)
Pseudonym DON GARDNER Author of WORDS AND MUSIC (*State which:* words, music, arrangement, etc.)
Domicile BOX 1024, Smithtown Branch, N. Y. Birth (Year)

(b) Name M. WITMARK & SONS, PROPRIETOR OF A WORK MADE FOR HIRE (First) (Middle) (Last) Citizenship (Give name of country)
Pseudonym Author of ARRANGEMENT FOR PIANO ACCOMP (*State which:* words, music, arrangement, etc.)
Domicile 488 MADISON AVENUE, NEW YORK, N. Y. (Address) Birth (Year)

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1250 Sixth Avenue, New York 20, New York

2. TITLE OF MUSICAL COMPOSITION: All I Want For Christmas Is MY TWO FRONT TEETH
Vocal Orchestration - Eb Orig.

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

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Nature of authorship Words and Music Birth ____ (Year) Death ____ (Year)
Domicile Box 1024, Smithtown Branch, New York (Address)

(b) Name M. Witmark & Sons, employer for hire of Jerry Sears (First) (Middle) (Last) Citizenship United States (Country)
Nature of authorship Vocal Orchestration Birth ____ (Year) Death ____ (Year)
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